

Pepper Upper Skinny Quilt

By Eleanor Levie

Skill Level: Easy

Wall Hanging Size: 17" x 58"

Fabric	Yardage*	Cutting
Yellow cotton prints	scraps	1 each J, K, L, N, O, P, Q, R, and S
Red-orange cotton prints	12" x 38"	1 A
	8" x 30"	1 B
	6" x 22"	1 C
	scraps	1 each D, E, F, G, H, I, and T**
Green cotton print	7" x 11"	1 M
Green craft felt	1⅞ yards	1 rectangle 16" x 56¼"
Blue craft felt	1¼ yards	1 rectangle 14" x 43"
Black craft felt	2 yards	1 rectangle 17" x 58"
		1 rectangle 13" x 46"
		1 rectangle 4" x 15"
		backgrounds for patches N–T***

* Yardages are based on 42"-wide cotton fabrics and 36"-wide felt fabrics.

** Optional; a 1" red button may be substituted for red-orange patch T.

*** See "Cutting and Fusing the Triangles and Star" below.

Supplies: 2½ yards paper-backed 18"-wide fusible web, thread in colors that coordinate with the fabrics, 1" red button (optional)

Full-size patches and a template for the zigzag bottom edge are at the end of this pattern. Print the templates on pages 4–9 on 11" x 17" paper.

About this Quilt

For the green background, Eleanor used WoolFelt® by National Nonwovens. She boiled the felt to give it a fleecelike look and feel. Information on this type of felt and the boiling process is on the company's website www.nationalnonwovens.com.

She embellished the blue background fabric with free-motion curlicues sewn in a variegated blue thread.



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Cutting and Fusing the Chili Patches

Fuse the web to the wrong side of the cotton prints.

Make templates for patches A–M. Trace the reverse side of the patch templates onto the paper side of the fused fabrics. Cut out the patches.

Layer and fuse patches A–M on the 13" x 46" rectangle of black felt. Zigzag stitch around the edge of each patch. Cut away the black felt rectangle, leaving ¼" around the chili (fig. 1).

Making the Background

Layer the green felt rectangle on the 17" x 58" black felt rectangle, placing the green rectangle ½" from the top and side edges. Use the template to cut the bottom edge of the green rectangle into a zigzag pattern (fig. 2). Topstitch ¼" from the edge of the green rectangle.

Layer the blue felt rectangle on the green rectangle, centering it from side to side and 7" down as shown in the wall hanging assembly diagram below. Topstitch the edges of the blue rectangle.

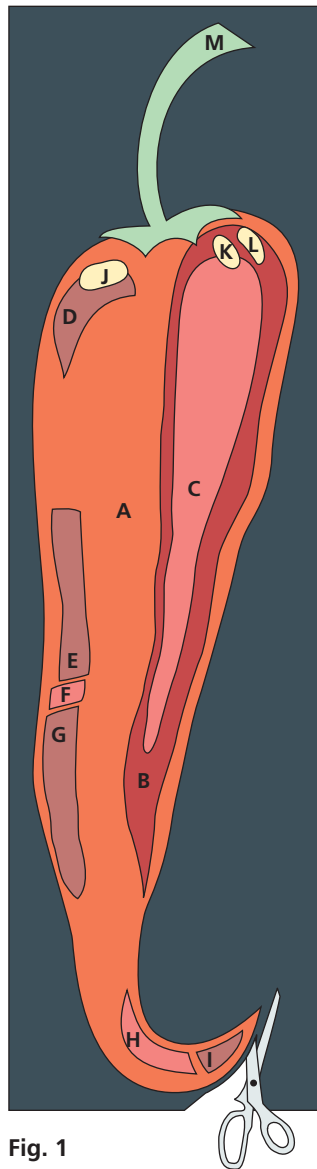


Fig. 1

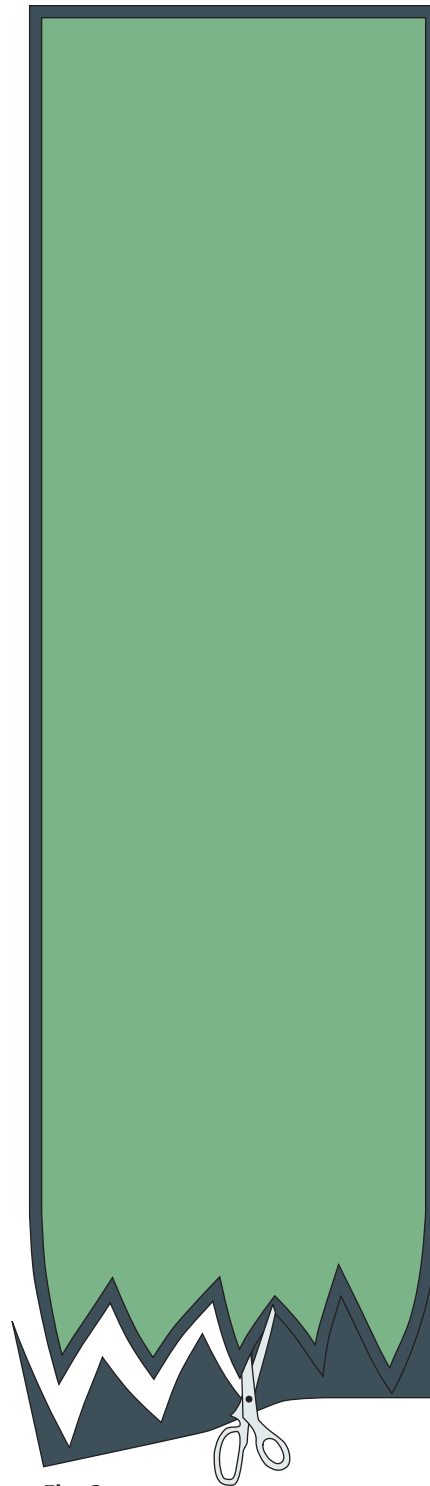


Fig. 2

Pepper Upper Skinny Quilt continued

Cutting and Fusing the Triangles and Star

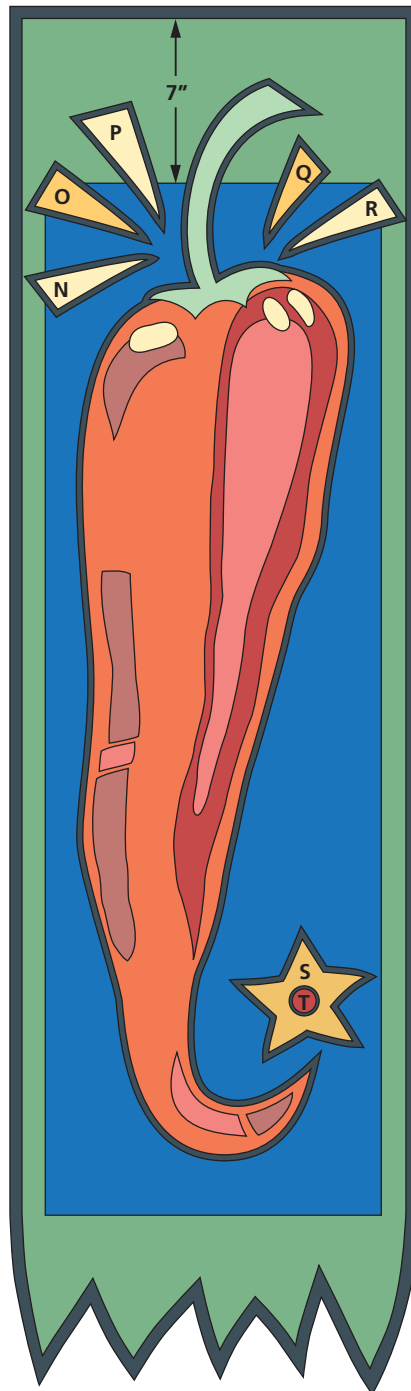
Make templates for patches N-T. Trace the reverse side of the patch templates onto the paper side of the fused cotton fabrics. Cut out the patches.

Fuse the cotton patches to the remaining yardage of black felt, leaving at least $\frac{1}{2}$ " between the patches. Zigzag stitch around the edge of each cotton patch. Trim excess black felt from around each cotton patch, leaving $\frac{1}{4}$ " of felt exposed around patches N-S and $\frac{1}{8}$ " around patch T (fig. 3).

Position the layered N patch as shown on the wall hanging assembly diagram. Zigzag stitch around the edges of the felt. Repeat to position and applique the remaining layered patches.

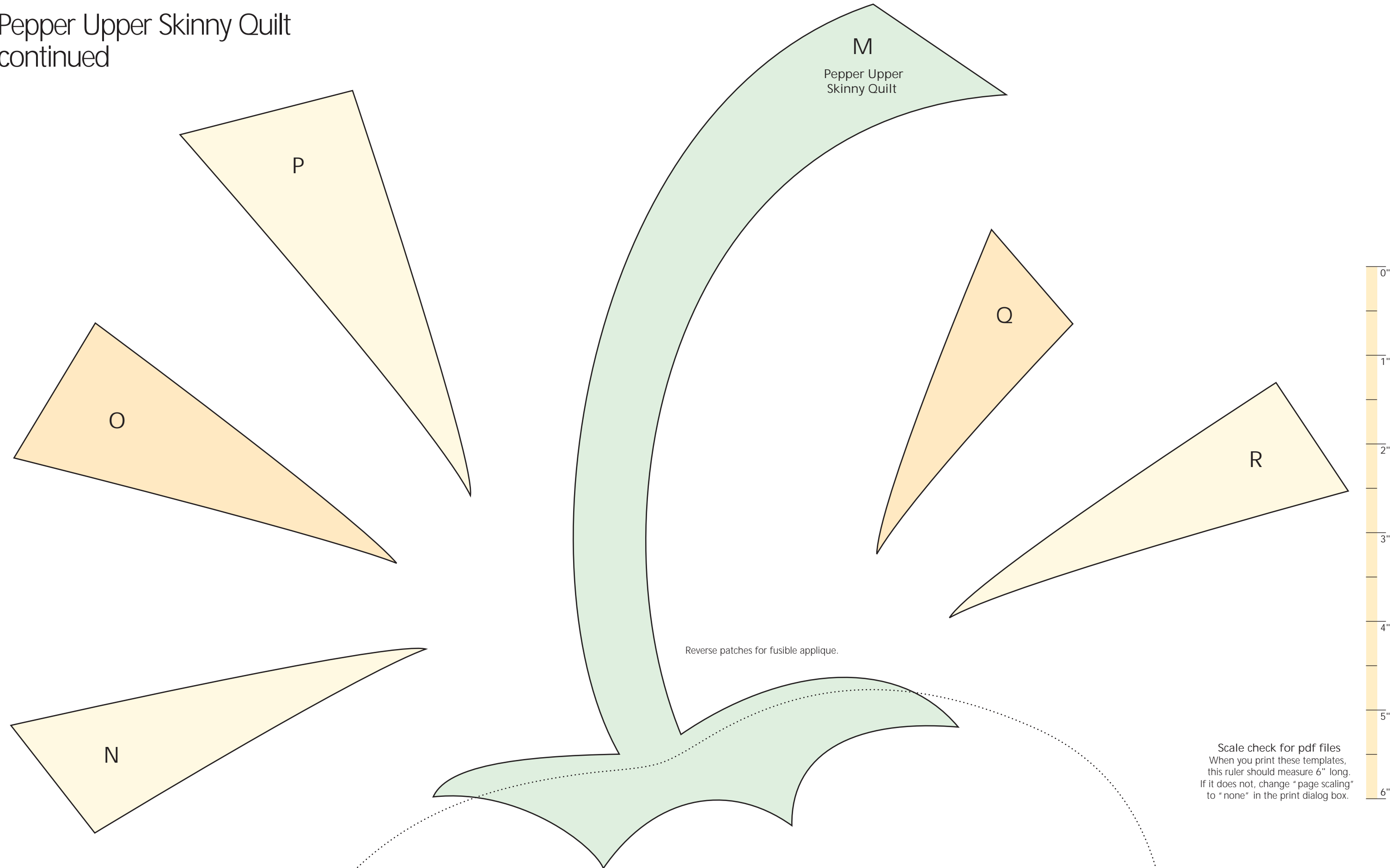
Adding a Sleeve

Pin the 4" x 15" black felt rectangle at the top of the back of the wall hanging. Hand stitch in place along both long edges. 



Wall Hanging
Assembly

Pepper Upper Skinny Quilt continued



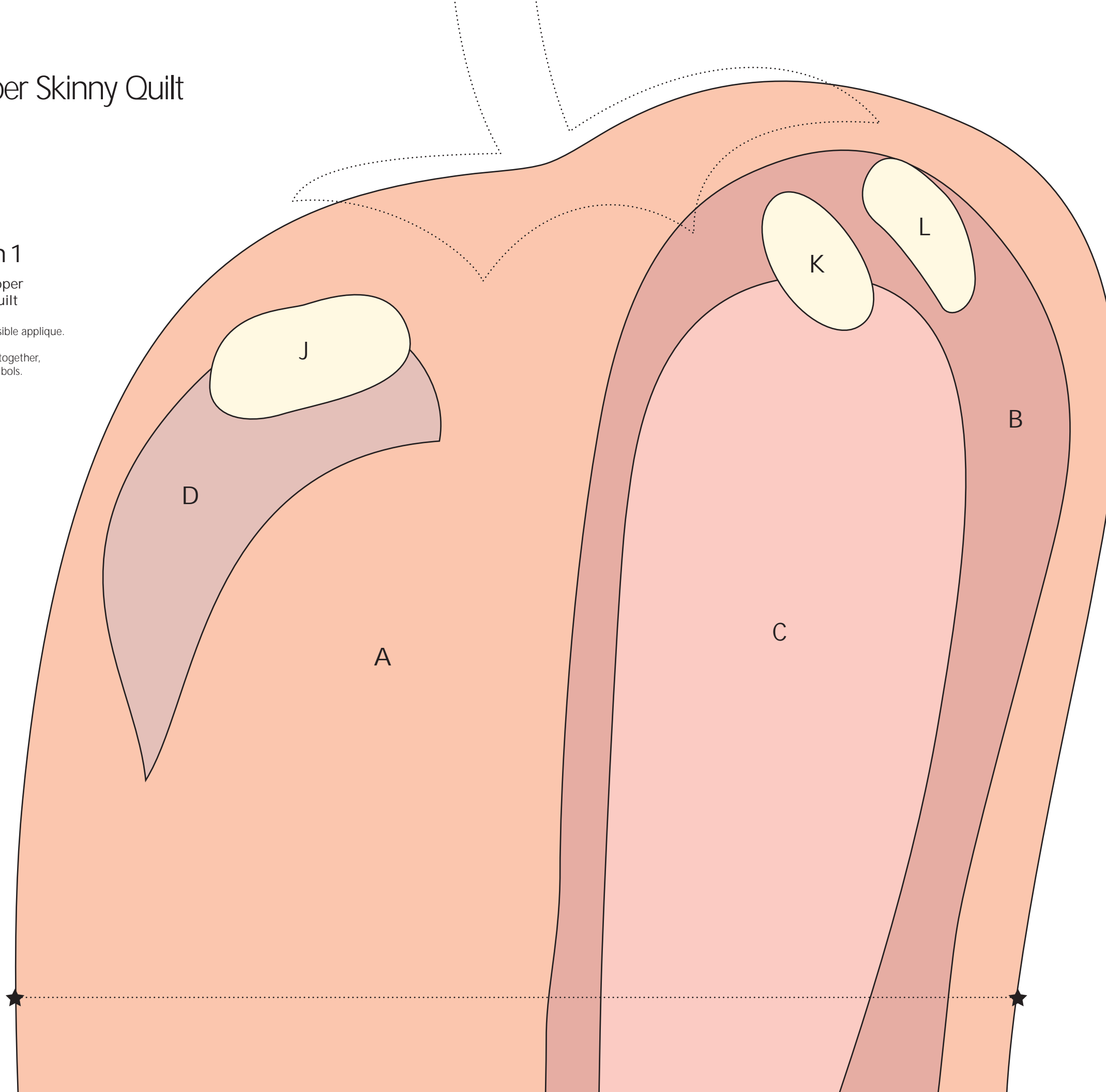
Pepper Upper Skinny Quilt continued

Section 1

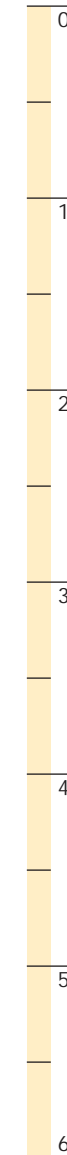
Pepper Upper
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Reverse patches for fusible applique.

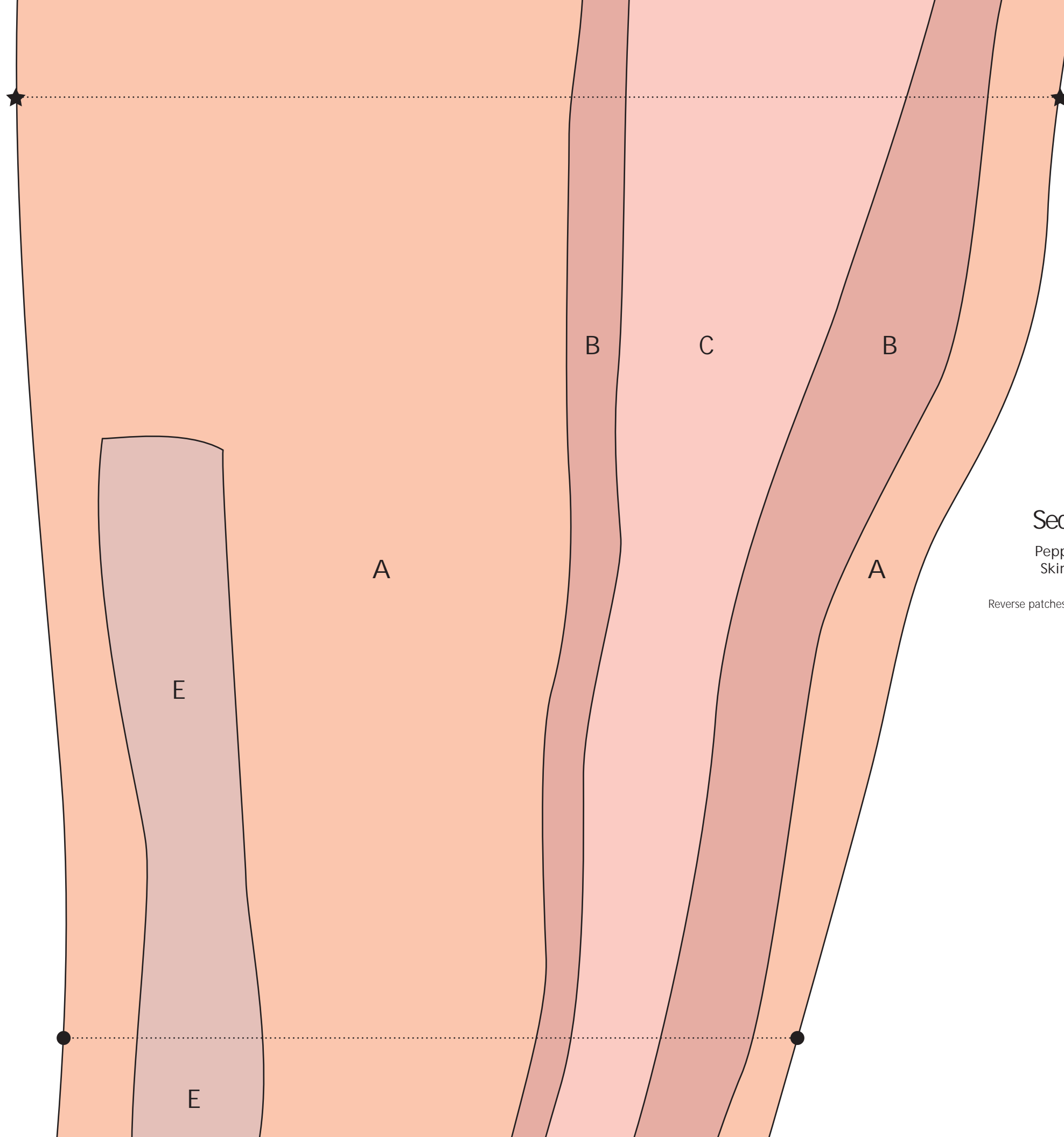
Join Sections 1-4 together,
matching symbols.



Scale check for pdf files
When you print these templates,
this ruler should measure 6" long.
If it does not, change "page scaling"
to "none" in the print dialog box.



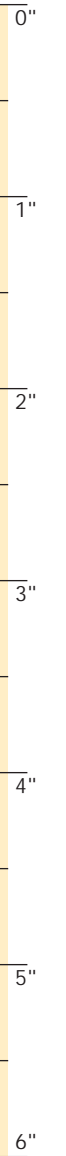
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Section 2

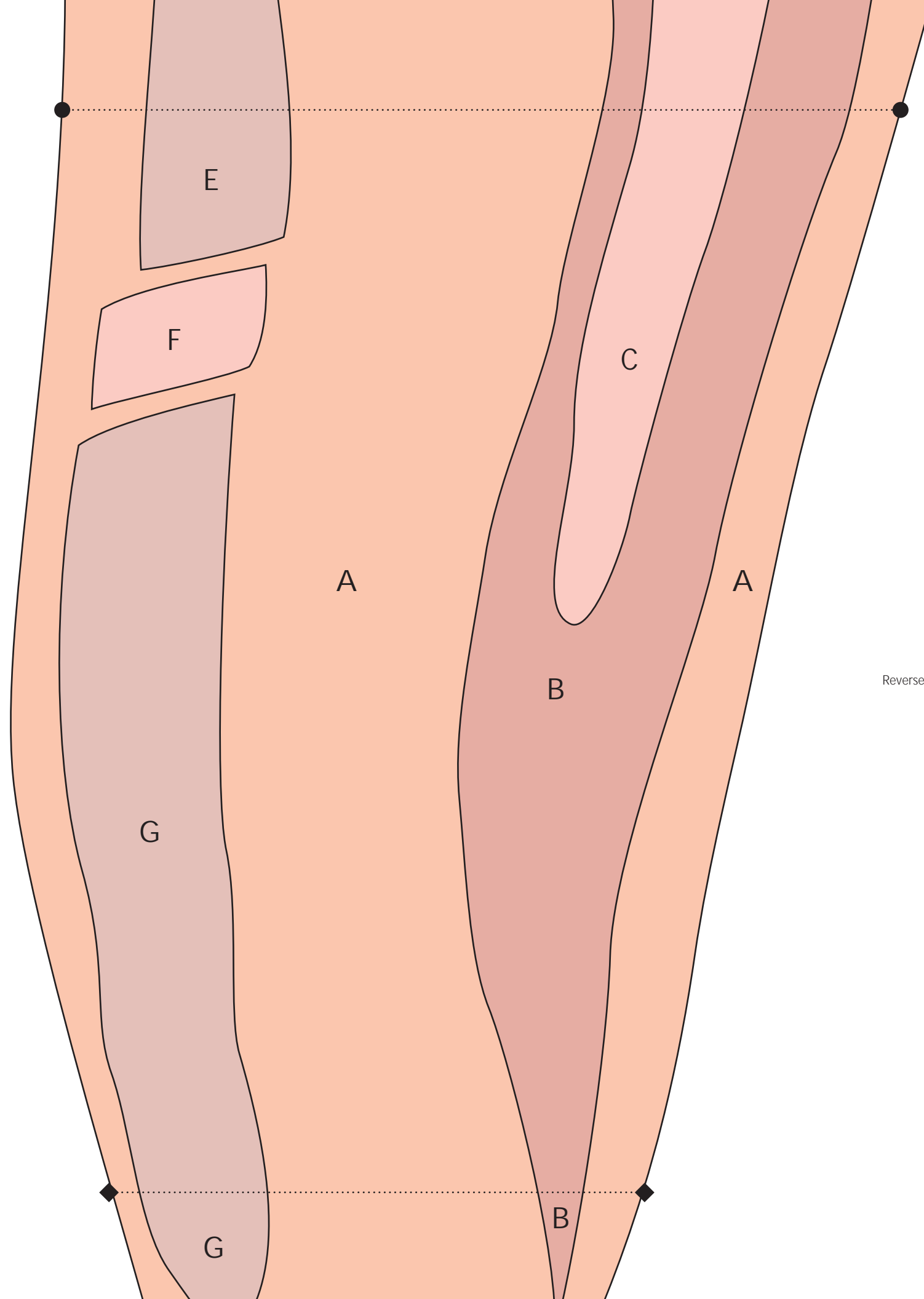
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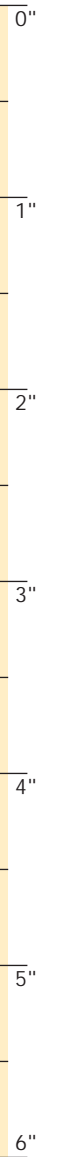
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Section 3

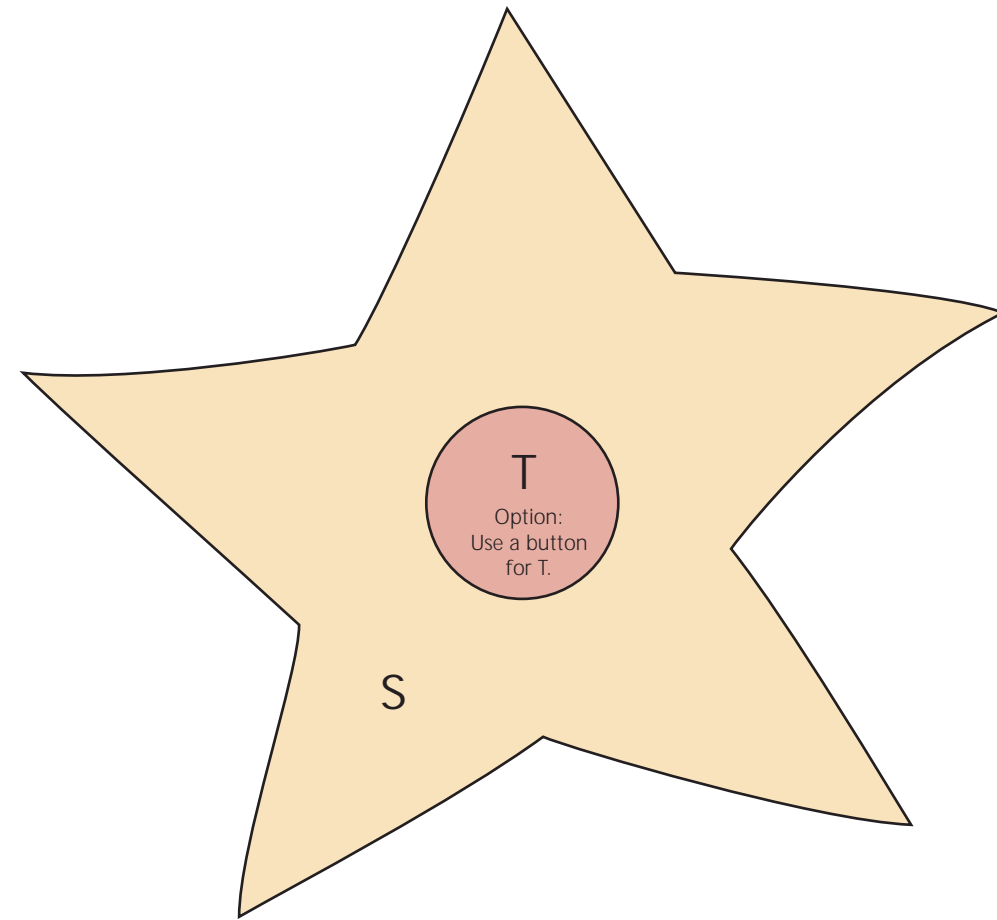
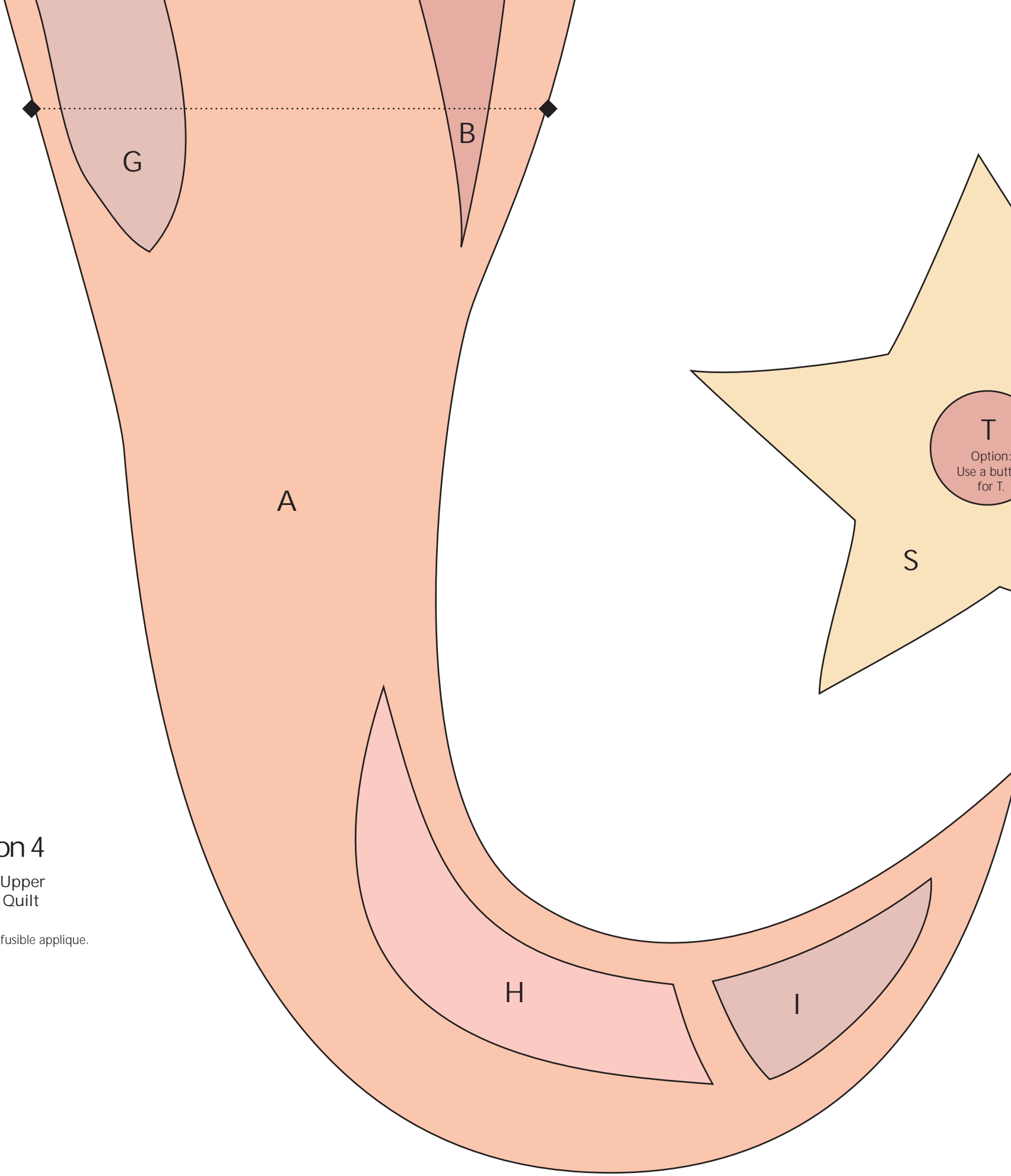
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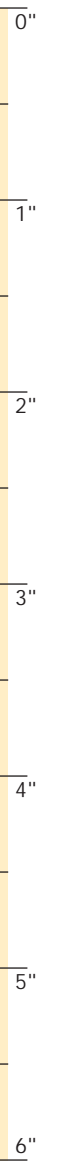
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Section 4

Pepper Upper
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Reverse patches for fusible applique.



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